

On Being in Debt

Wende Crow

Attention should only be paid
to the mangrove trees
and the shadows of their limbs
on the water
and the light between
and the water itself,
to the sun and the scull boat,
the charging clouds, the change.

A foot gains purchase
on a sandy bank where
the lagoon sinks into the sea.

Attention
should only be paid
to the girl tossing
raw meat to the caimans
and turning her back
on the feed
and to the crack and growing
dark above
and other miracles,

and to the first drops
embracing everything
and witness.

To a pair of eyes
sliding under the water.
To everything that's gone.